



# STEAMBATH

BRUCE JAY  
FRIEDMAN

A PLAY

ADULT ENTERTAINMENT

THE CANAL ZONE COLLEGE and THE STUDENT SENATE

*present*

STEAMBATH

*by*

BRUCE JAY FRIEDMAN

*directed by*  
BRUCE QUINN

*assisted by*  
William Gonzalez

Perry Reitz  
*Stage Manager*

*Technical Director*  
Charles Reiss

*Lighting*  
John Bowman  
Yvonne Smith  
Paula Davison

*Properties*  
Yolanda Bryant  
Roberto Reece

*Costume Coordinators*  
Mike Patton  
Roberto Reece

CANAL ZONE COLLEGE AUDITORIUM

MAY 2-5, 1979

CURTAIN: 8:15P.M.

STEAMBATH is produce by special arrangement with SAMUEL  
FRENCH, INC. N.Y.

THE CAST

*in alphabetical order*

<i>Johnny Beatly</i>	the Longshoreman
<i>John Bowman</i>	Flanders
<i>Ted Corin</i>	the Broker
<i>Scott Davis</i>	Tandy
<i>Dennis Dawson</i>	a Young Man
<i>Walter Lenneville</i>	Bieberman
<i>Johann Meyer</i>	a Young Man
<i>Mike Patton</i>	Gottlieb
<i>Tammi Planchon</i>	the Girl
<i>Art Pollack*</i>	the Oldtimer
<i>Iogelio Pretto*</i>	the Attendant
<i>Linda Wilford</i>	Meredith

\*guest artist

The play takes place in a steambath somewhere in eternity and is divided in two acts. There will be a fifteen minute intermission between acts.

STEAMBATH is produced by the students of the ESD 162 class as a class project.



## THE DIRECTOR'S CRITIQUE

With the presentation of STEAMBATH, I conclude my association with the Canal Zone College. The past six years have been fulfilling years. It has been a rich experience teaching in such a pleasant environment.


I am indebted to : Dave Speir, Superintendent of Schools; Dr. Chuck Latimer, Deputy Superintendent; Dr. Glen Murphy, Dean, Canal Zone College; Dr. Ken Lake, Assistant Dean; Mrs. Margaret Bonanno; the Student Senate; the Pilots; Mr. Dan DesLondes; Professor Herb Knapp; Mrs. Margaret Hopkins, former secretary to the dean, and her staff; Mrs. Joyce Canel and her students, The Devil'd Ham and The Saltwater Papaya; critics Anona Kirkland and Nancy Grimison; and Mrs. Geraldine Olliver, formerly with the College for their support, trust, and faith in my work. In addition, I am indebted to my own staff in the Office of Equal Opportunity for their support, patience and understanding along with personnel of the Printing Plant, The Spillway, Graphic Branch, Maintenance Division, and Electrical Division.

I am especially indebted to my students and members of the faculty who entered my life and taught me a greater understanding of human nature. My objectives to my students were: to open their minds to better understand life; to apply their acquired knowledge to contribute to the advancement of life; and to add to the dignity of their lives with a strengthened integrity and confidence in themselves and their abilities, skills, and talents. I feel assured that these objectives were achieved.

I am proud of the works I produced and directed over the past six years in connection with my classes and with my associates, Dr. Victor Herr and Mrs. Marguerite Lumley, which included: School Year 1973-1974 The Night Thoreau Spent in Jail; I, too, Sing America; and Godspell; School Year 1974-1975 A Midsummer's Night Dream; I, too, Sing America (second presentation); A Christmas Liturgy (original work); and Cabaret; School Year 1975-1976 To Be Young, Gifted and Black; and Oklahoma! (in honor of the nation's Bicentennial); School Year 1976-1977 SummerTree; El muerto de Alfredo Gris; and The Apple Tree; School Year 1977-1978 El Grande de Coca Cola; and School Year 1978-1979 Picnic (done in collaboration with The Theatre Guild, Inc) and , of course, Steambath.

To Bill Gonzalez who has assisted me in the presentations of Picnic and Steambath, I extend my best wishes for success as he assumes the responsibilities of instructor of drama at the College beginning with school year 1979-1980. A graduate of the College and former student of a former head of the drama department, the late Dav d Lommen, I know this labor of love will have special significance to him. I know he will strive to bring to the College and the Isthmian community a long line of outstanding works.

The bottom line is that I am a better man because of this experience and opportunity

  
Bruce A. Quinn

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THE CANAL ZONE COLLEGE and THE STUDENT SENATE *present*

BRUCE JAY FRIEDMAN's ribald adult morality play

## "STEAMBATH"

starring (in alphabetical order)

- . Johnny Beatly . John Bowman . Ted Corin .
- . Scott Davis . Dennis Fawson .
- . Walter Lenneville . Johann Meyer .
- . Tammi Planchon . Art Pollack .
- . Rogelio Pretto . Linda Wilford .

MAY 2-5, 1979

CANAL ZONE COLLEGE AUDITORIUM (La Boca)

ADMISSION \$2.50

CURTAIN 8:00 P.M.

Directed by BRUCE QUINN

Assisted by William Gonzalez

FOR RESERVATIONS CALL BALBOA (52)-3107 DURING DUTY HOURS  
AFTER APRIL 23

Produced by special arrangement with SAMUEL FRENCH, INC.



THIS IS ADULT ENTERTAINMENT