

*The Ruth Foreman*

# THEATRE

presents



## DARKNESS AT NOON

A play by Sidney Kingsley  
based on the novel by Arthur Koestler

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Produced By  
**JOAN FRANK**

Directed By  
**JOSEPH ADLER**

Associate Producer  
**LOUIS CUTOLO**

# Ruth Foreman Theatre Presents

ROGER  
PRETTO

JOHN  
FIONTE

MICHAEL GEORGE  
OWENS

PAMELA  
STUART

- IN -



## DARKNESS AT NOON

A play by Sidney Kingsley  
Based on the novel by Arthur Koestler

- WITH -

TOM DISNEY  
JOHN FELIX  
EDWARD FURS

HERB GOLDSTEIN  
SARA PAGE HALL

ROLLIN JARRETT  
RICHARD LIBERTY  
SETH STEIGER

**Produced By**  
JOAN FRANK

**Directed By**  
JOSEPH ADLER

**Associate Producer**  
LOUIS CUTOLO

**Costumes By**  
JEFFERY PHIPPS

**Set & Lighting Design**  
ANTHONY CYWINSKI

**Production Stage Manager**  
LISA LAMONT

**Ass't. to Director/Music Consultant**  
DAVID AUERBACH

The play takes place in a Russian prison in 1937 - the year of Stalin's infamous purge trials. The action spans a period of 6 weeks and encompasses flashbacks revealing scenes from the central character's past.

**IT WILL BE PERFORMED IN TWO ACTS WITH ONE 15 MINUTE INTERMISSION.**

*Man is Nature's most wonderful creature. Torturing him, crushing him, murdering him for his beliefs and ideas is more than a violation of human rights it is a crime against all humanity.*

*From **AGAINST ALL HOPE***

*by Armando Valladares,*

*a political prisoner in Castro's prisons for 22 years.*

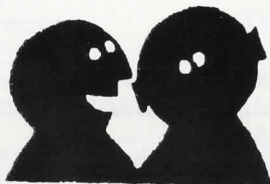
**Opening Night Reception Sponsored by Barry University Celebrating Its 50th Anniversary**

# Cast of Darkness at Noon

ROGER PRETTO*	.....	Rubashov
JOHN FIONTE*	.....	.Gletkin
MICHAEL GEORGE OWENS*	.....	Ivanoff
PAMELA STUART.	.....	.Luba
TOM DISNEY*	.....	Guard
JOHN FELIX*	.....	Albert, Soldier 2, President, Prison
EDWARD FURS*	.....	Pablo, Judge, Secretary
HERB GOLDSTEIN*	.....	.402
SARA-PAGE HALL.	.....	Barmaid, Secretary, Prisoner
ROLLIN JARRETT.	.....	Andre, Soldier 1
RICHARD LIBERTY*	.....	Bogrov, Hrutsch
SETH STEIGER*	.....	302, Luigi, Judge

Produced by special arrangement with Samuel French, Inc. \*Member of the Actors' Equity. The Ruth Foreman Theatre is operating under the terms of a LORT development agreement with Actors' Equity Association. The taking of photographs or the use of recording devices is prohibited during the performance. This program is sponsored in part by the National Endowment for the Arts and the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Arts Council. Metro-Dade Cultural Affairs Council and the Board of County Commissioners.

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# Who's Who in Darkness at Noon

## **ROGER PRETTO**

Roger was born in Colon, Panama. He studied in American schools in Panama and completed highschool in Georgia and college in California. At 23, he was named President and Executive-Director of a Panamanian Corporation. Following a strong calling for the arts, he resigned from business and began to paint professionally by enrolling and winning prizes in contests and exhibiting in galleries. While in Panama, he chanced into a male lead role in a major stage production. Since then, Panamanian theatres have seen him perform Spanish and English lead roles in numerous plays. After a controversial 1984 art exhibit in Panama on false nationalism, and disillusioned with the fraudulent results of Panama's elections that same year he returned to the U.S. to "widen his artistic horizons" Here in the U.S., he's played many lead roles. Roger is an accomplished screen and television actor as well as with several Miami Vice principal roles to his credit and a wide number of TV and feature film performances. In the Orlando produced Superboy TV series he plays Police Chief Lt. Zeke Harris. His first starring role in a feature is in the recent and controversial movie about heterosexual A.I.D.S., THE VICTIMS. An artist whose career trails with social and political controversy, Roger feels quite at home with the theme of DARKNESS AT NOON.

## **MICHAEL GEORGE OWENS**

(Ivanoff) is delighted and once again honored to be working at the Ruth Foreman Theatre (he was last seen here as Reverend Gardner in MRS. WARREN'S PROFESSION). Mr. Owens' South Florida credits include Orsini-Rosenberg in AMADEUS, Walter in THE PRICE, Cromwell in A MAN FOR ALL SEASONS. Hancock in 1776, Mayhew in WITNESS FOR THE PROSECUTION, several in MINNIE'S BOYS, Police Inspector in IRMA LA DUECE, and Stan in BATTERY. He has also appeared in five episodes of Miami Vice. He has also worked in California at Berkeley Repertory & South Coast Repertory where he was seen as Serebriakov in UNCLE VANYA, Super C in PUEBLO, von Koningswald in HAPPY BIRTHDAY, WANDA JUNE, and Simon Stimson in OUR TOWN.

## **JOHN FIONTE**

(Gletkin) John was most recently seen as Valentin in KISS OF THE SPIDER WOMAN at the Off Broadway Theatre. Other local appearances include Lady Enid/Nicodemus in the Florida Shakespeare Festival production of THE MYSTERY OF IRMA VEP and Audrey Botvinnik, the Soviet diplomat in Off Broadway's production of A WALK IN THE WOODS, which won him a 1989 Carbonell nomination for "Best Actor" On the Gulf Coast, he has appeared as Albin in LA CAGE AUX FOLLES, the Dentist in LITTLE SHOP OF HORRORS & Che in EVITA, for which he won the 1988 Bay Area Award for "Best Actor in a Musical" Originally from Boston, John made his professional debut there in 1976. At the Boston Shakespeare Company, he performed fourteen roles, including Cassio in OTHELLO & Dogberry in MUCH ADO ABOUT NOTHING. Prior to moving to Florida in 1987, he appeared with American Players Theatre in Wisconsin.

## **EDWARD FURS**

Edward comes to South Florida after having just completed his M.F.A. with the University of Alabama/Alabama Shakespeare Festival. Originally from Brooklyn, New York, Eddie has appeared off and off-off Broadway, regionally with the New Jersey Shakespeare Festival and has also "acted" as simultaneous translator with the Stary Teatr of Krakow's productions of Crime and Punishment, Hamlet IV, and The Dybbuk at Pepsico Summerfare directed by Andrzej Wajda. This is his Florida acting debut after two long years of continuous schooling.

## **RICHARD LIBERTY**

Richard is happy to be a member of the first cast of the new home of The Ruth Foreman Theatre. He has appeared in GLEN GARRY GLEN ROSS, LITTLE FOOTSTEPS, and A THOUSAND CLOWNS for The Ruth Foreman organization. He has also appeared at the Burt Reynold's Dinner Theatre, Coconut Grove Playhouse, Off Broadway and The Theatre Club of the Palm Beaches. He currently has a Bufferin commercial running and can be seen as the mad Dr. Logan in George A. Romero's DAY OF THE DEAD.