



General Cinema Theatres

**BARGAIN MATINEES EVERY DAY
ALL SHOWS BEFORE 6 PM
SPECIAL CHILDREN/SENIOR PRICES DAILY**

INTRACOASTAL 8

NORTH MIAMI BEACH 945-7416
SUNNY ISLES BLVD 3701 NE 163rd ST

COOKIE
1:00 3:15 5:30 7:45 10:00 R

KICKBOXER
1:15 3:15 5:30 7:45 10:10 R

NOWHERE TO RUN
1:30 3:30 5:30 7:30 9:30 R

SEX, LIES, AND VIDEOTAPE
1:00 3:15 5:30 7:45 10:00 R

MILLENNIUM
1:00 3:15 5:30 7:30 9:50 PG13

LOCK UP
1:00 3:15 5:30 7:40 10:00 R

TURNER & HOOC
1:10 3:25 5:40 7:55 10:10 PG

DEAD POETS SOCIETY
1:45 4:15 7:15 9:45 PG

HIALEAH 8

PALMETTO EXWY & NW 103rd
OPPOSITE WESTLAND MALL 557-9888

EXTRA LATE SHOWS FRI & SAT

THE VICTIMS
1:30 3:30 5:30 7:35 10:15 12:15 R

KICKBOXER
1:00 3:00 5:15 7:35 10:15 12:20 R

RELENTLESS
1:30 3:30 5:25 7:30 10:10 12:10 R

THE ABYSS
1:15 4:05 7:00 9:40 12:20 PG13

PARENTHOOD
1:30 4:00 7:25 10:00 12:25 PG13

TURNER & HOOC
2:00 4:40 7:20 9:45 12:00 PG

LETHAL WEAPON 2
1:45 4:40 7:40 10:10 12:25 R

BATMAN
1:30 4:20 7:10 9:50 12:20 PG13

WESTBIRD 8

MIAMI 227-0276
S.W. 117th AVE. & S.W. 40th ST.

NOWHERE TO RUN
2:30 5:30 8:00 10:10 R

THE PACKAGE
2:30 5:30 7:45 10:00 R

MILLENNIUM
2:45 5:45 7:45 10:00 PG13

CHEETAH 2:30 5:00 7:00 G

PETER PAN 2:45 4:45 G

UNCLE BUCK
2:45 5:15 8:00 10:00 PG

RUDE AWAKENING
7:45 10:00 R

PARENTHOOD
2:30 5:00 7:30 10:00 PG13

LETHAL WEAPON 2
2:30 5:00 7:30 10:00 R

DEAD POETS SOCIETY
9:45 PG

CUTLER RIDGE 4

MIAMI 238-5311
SO. U.S. 1 & FLORIDA TPKE.

THE VICTIMS
3:00 5:30 8:00 10:00 R

KICKBOXER
2:45 5:00 7:15 9:45 R

MILLENNIUM
2:30 4:30 7:15 9:45 PG13

UNCLE BUCK
2:30 4:45 7:40 9:50 PG

RIVIERA 5

CORAL GABLES 666-8513
SO. US 1 & SW 57th AVE.

EXTRA LATE SHOWS FRI & SAT

KICKBOXER
1:30 3:40 5:50 8:10 10:20 12:30 R

MILLENNIUM
1:45 4:30 8:00 10:15 12:30 PG13

CASUALTIES OF WAR
1:45 4:00 8:00 10:15 12:30 R

PARENTHOOD
1:30 4:15 7:30 10:00 12:20 PG13

BATMAN
1:30 3:45 7:15 9:50 12:15 PG13

CINEMA 10

at MIRACLE CENTER
MIAMI 442-2299
CORAL WAY EAST OF DOUGLAS

FREE Validated Parking

EXTRA LATE SHOWS FRI & SAT

SEA OF LOVE
12:45 3:30 7:15 9:30 12:00 R

ROMERO
1:15 3:30 6:00 8:10 10:20 12:30 PG13

RELENTLESS
12:45 3:00 5:15 7:30 9:45 12:30 R

THE PACKAGE
1:15 3:30 5:45 8:00 10:10 12:20 R

UNCLE BUCK
12:45 3:00 5:00 7:30 9:45 12:00 PG

THE ABYSS
1:00 3:45 7:00 9:50 12:15 PG13

PARENTHOOD
1:50 4:45 7:30 10:00 12:30 PG13

TURNER & HOOC
1:00 3:15 5:30 7:50 10:00 12:10 PG

BATMAN
1:30 4:30 7:15 9:50 12:10 PG13

DEAD POETS SOCIETY
1:00 4:00 7:00 9:30 12:00 PG

PEMBROKE PINES 8

PEMBROKE PINES 437-7790
SW PINES BLVD. at FLAMINGO RD.

SEA OF LOVE
2:30 5:00 7:30 10:00 R

NOWHERE TO RUN
2:00 4:00 6:00 8:00 10:00 R

DEAD POETS SOCIETY
2:15 5:00 7:40 10:10 PG

WIRED 10:15 P.M. R

PARENTHOOD
1:30 4:00 7:15 9:45 PG13

TURNER & HOOC
1:30 3:30 5:30 7:45 10:00 PG

WHEN HARRY MET SALLY
2:00 4:30 7:30 9:55 R

HONEY, I SHRUNK THE KIDS
1:30 3:45 5:45 7:45 PG

BATMAN
1:30 4:45 7:35 10:15 PG13

Victims isn't worth watching

Flaws turn film about AIDS into a threat to audiences

■ AIDS EXPERTS' COMMENTS, 1E

By **BILL COSFORD**
Herald Movie Critic
The Victims, a low-budget drama

filmed in Miami, is billed as the first theatrical feature about heterosexual AIDS. It's also billed as "the movie of the year," which might have been true if no other movies had come out in 1989. In any case, it is certainly inept, which is probably just as well.

For if *The Victims* were Hollywood slick instead of film-school clunky — that is, if it had any real

MOVIE REVIEW

THE VICTIMS (R) ★

power — it might be dangerous. **Sexual slip-up**

The premise involves a man who has been faithfully married for years and who belongs to none of the acknowledged high-risk groups. He is infected with AIDS by a single contact with a heterosexual woman. The film is promoted with this ad blurb: "If you don't want to catch AIDS, go see *The Victims*."

Ah, but the film is bad enough so that there's not much chance it will be taken seriously. The story concerns a Cuban/Turkish refugee (Roger Pretto) who lands in Miami illegally in 1967, struggles and achieves legitimacy, as well as "legal" status, and rises to become a rich and powerful developer. He marries (Sherrie Rose) and has a son.

At about the time when the family seems on top of the world, he has the brief affair with his chief designer (Mary Louise Fanaro), who is seen, via flashback, to have contracted AIDS at a wild party (maybe drugs, maybe sex).

Quality is slight

Manny Diez's script has a few small moments of quality, particularly toward the end, when the estranged wife must decide how to put her family back together and how to deal with an unforgiving son.

But with the exception of Pretto's work, which is adequate (though no more), the performances are uniformly awful. No need for the director, the cinematographer or the sound track composer to feel smug, either.

Noble intent notwithstanding — and we're giving the benefit of the doubt here — this is a bad film in nearly every way.

Cast: Roger Pretto, Sherrie Rose, Mary Louise Fanaro, Lynn Walker, Rex King.
Director: Pieter Van Ranselier.
Producer: Michael Charles Preger.
Screenwriter: Manny Diez.
Cinematographer: Michael Mileham.
Music: Raul Murciano Jr.

A Mochon Inc. release. Running time: 93 minutes. Vulgar language, nudity, implicit sex.

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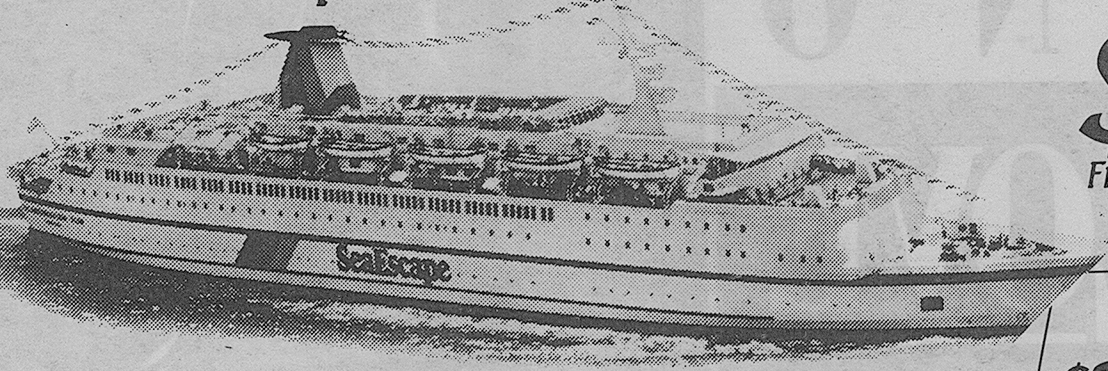
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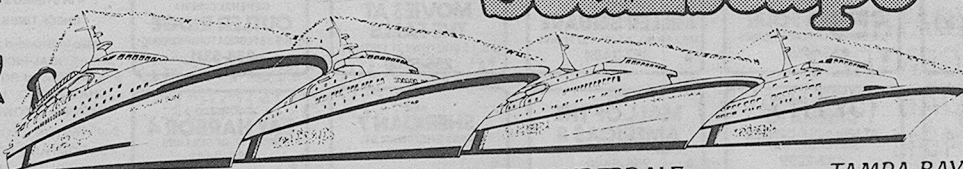


TICKETS
ROLLING STONES
Orange Bowl — Nov. 15 & 16
Rows 1-30 on the floor & Lower level seating w/chair Backs
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