

ROGELIO PRETTO *of Panama*



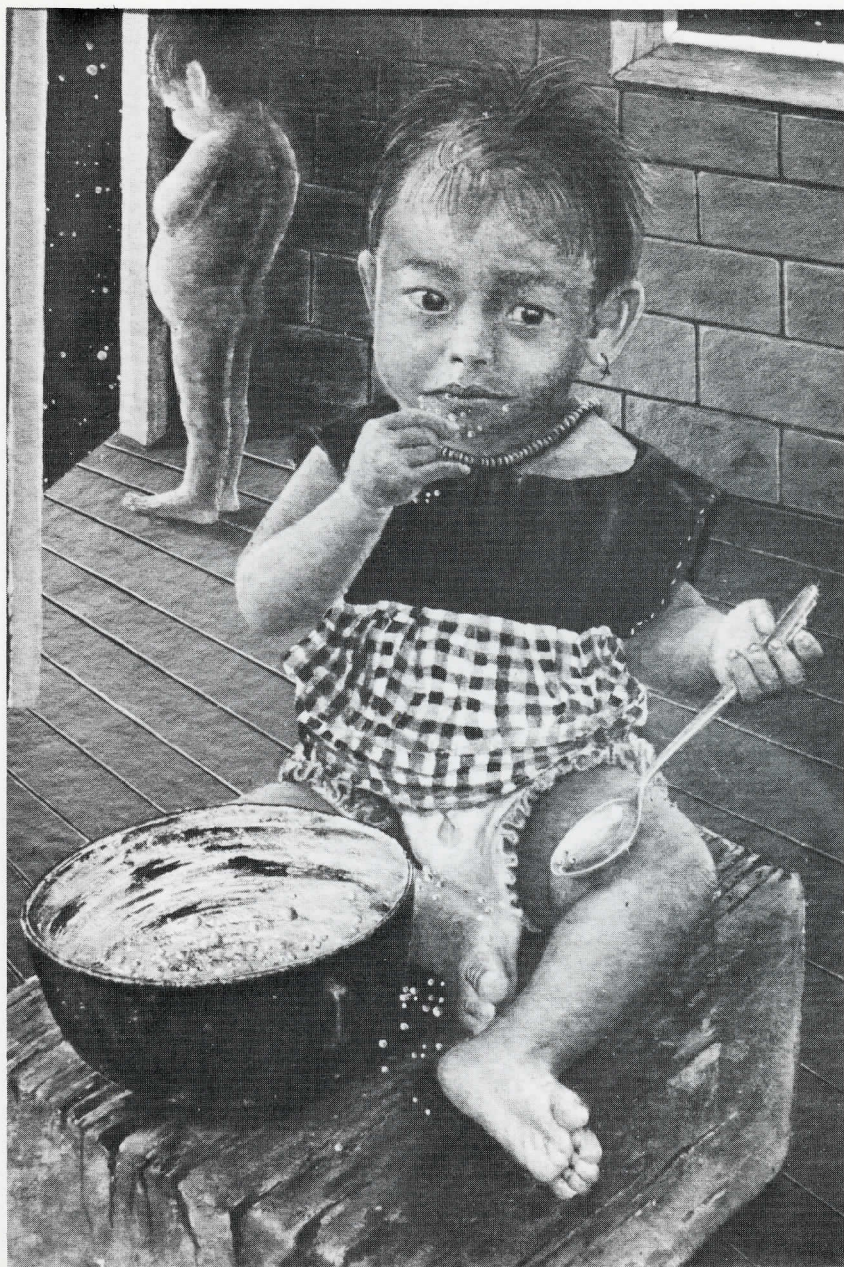
Though still a relative newcomer on the art scene, Rogelio Pretto has already had no less than five one-man shows, in addition to being included in important group exhibitions both in his native Panama and in Mexico.

His last individual exhibit took place in 1980 at the Gallery Meeting Point in Miami, Florida. Both the subject matter of the pictures there displayed and the technique employed by the artist led to a readily understandable first impression that the work was that of a researcher in the field of entomology: fastidiously executed depictions of insects constituted the bulk of the show. A more careful examination of the compositions, however, revealed the purely plastic values which were the true object of Pretto's concern.

The current exhibit does not concentrate on insects, but draws rather on a variety of human elements, each of which is analyzed in highly effective manner. Sensitivity to color values and skill in rendering minute detail are characteristic features of the paintings here on view, part of whose charm derives precisely from their minimal format.

Rogelio Pretto was born in Colon, Panama, in 1944, and began to exhibit in 1976. He considers himself to be self-taught.

José Gómez-Sicre, Director
Museum of Modern Art of Latin America



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